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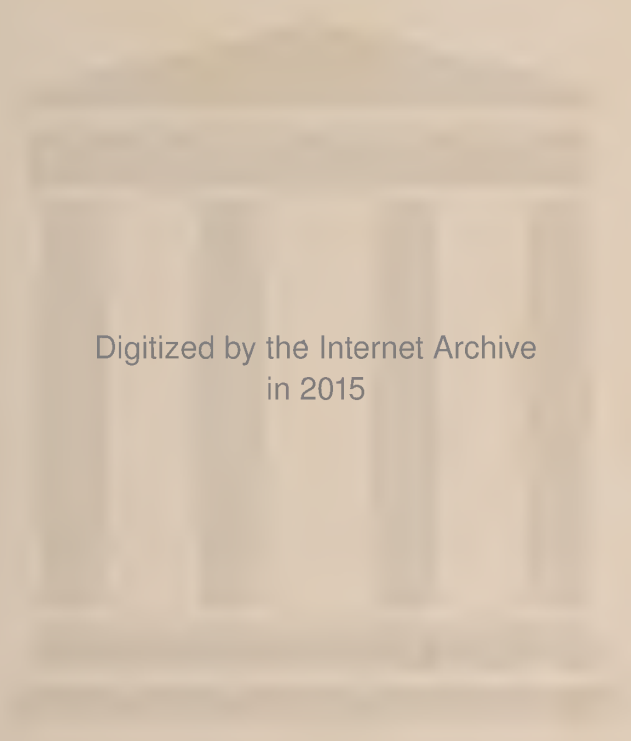
Spanish
and
Venetian
Antiquities



SALE WILL BE CONDUCTED BY
Mr. Augustus W. Clarke

ALMONEDA

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[NUMBER SIX SEVENTY-SEVEN]

CLARKE'S

5 WEST 44th STREET, NEW YORK

(Adjoining the Fifth Avenue Bank)

CATALOGUE

OF THE

*Collection of Spanish and Venetian Art
Renaissance Statuary, Precious Old Glass*

ALSO A COLLECTION OF

Refectory Tables and Spanish Wedding Chests

Assembled by a well-known connoisseur, during a prolonged
residence in the Spanish Capital

TO BE SOLD AT AUCTION

On Wednesday, Thursday, Friday and Saturday Afternoons

November 19th, 20th, 21st and 22nd, 1919

Each day at 2.30 o'clock

The sale will be conducted by Mr. AUGUSTUS W. CLARKE

CONDITIONS OF SALE

1. There must be two bidders, or no sale; the highest bidder to be the Buyer, and if any dispute arises between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit of not less than one-third, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk within 24 hours from the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk; neither the owner nor A. W. Clarke being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

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AUGUSTUS W. CLARKE, Auctioneer,

5 WEST 44th STREET,
NEW YORK

NOTE

Owing to the short time at our disposal and to the present labor conditions we have been unable to prepare a detailed descriptive catalogue worthy of this extraordinary collection. The following has been listed from the consular invoice.

CLARKE'S ART ROOMS.

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

CATALOGUE

FIRST DAY'S SALE

WEDNESDAY, NOVEMBER 19th, 1919

At 2.30 o'clock P. M.

- 1 Early Nineteenth Century Staffordshire watch holder—Three Scotch Graces
- 2 Two early Nineteenth Century French cut glass flagons
- 3 Cream tin enameled garden vase, decorated with festoons and ram heads, period of Louis XVI, as is
- 4 Sixteenth Century carved wood over-door panel
- 5 Seventeenth Century Spanish tin enamel Faience plate of Talavera make
- 6 Faience mortar of Teruel, Sixteenth Century
- 7 Faience plate, Teruel, Sixteenth Century
- 8 Carved and gilt base, covered with crimson damask, Spanish, Eighteenth Century
- 9 Triangular ink stand, Faience of Talevera, Seventeenth Century

- 10 Triangular ink stand, Faience of Talevera.
Seventeenth Century
- 11 Early Nineteenth Century glass bowl,
cracked
- 12 Early Eighteenth Century Spanish alcora
Faience jug
- 13-14 Two early Nineteenth Century Spanish
embroidered table covers, design in
dark brown on white linen with brown
fringe
- 15 Early Eighteenth Century Venetian blown
glass bottle
- 16 French cut crystal glass bottle of the Em-
pire Period
- 17 Early Nineteenth Century Venetian cut
and gilt water bottle
- 18 Sixteenth Century painting of wood in
elaborate frame, Spanish
- 19 Semi-circular Talavera basin, Eighteenth
Century
- 20 Two carved and polychrome pedestals
- 21 Similar as above
- 22 Two carved and gilt roccoco brackets
- 23 Same
- 24 French Faience with fashion picture of the
Empire Period

- 25 Comic English engraving in original Queen Anne frame
- 26 Talevara Faience jug, Seventeenth Century
- 27 Triangular Talevara ink stand, Seventeenth Century
- 28 Cup of carved cocoanut, silver mounted
- 29 Alabaster statuette of Sea Divinity holding shell-shaped cup
- 30 Eighteenth Century Dutch pewter tray
- 31 Two Italian majolica dishes, Seventeenth Century
- 32 Carved and gilt Rinconiere, Eighteenth Century
- 33 Eighteenth Century English lustre ware milk pitcher, the madallions depicting rural seasons of the famous engraving
- 34 Two porcelain figures in Eighteenth Century costumes
- 35 Two amphora-shaped Louis XVIII vases, painted, and enriched by gold
- 36 Amphora-shaped vases with paintings of the period, enriched with gold, period of Louis XVIII
- 37 Eighteenth Century Spanish dagger and carved polychrome panel
- 38 Baccaret glass bottle of white and amber

- 39 Seventeenth Century Teruel inkstand
- 40 Empire compote of white and gold glass,
chiseled ormolu base
- 41 Alcara flagon, with cover
- 42 Two early Nineteenth Century covered
sweet meat dishes of white and amber
French moulded glass
- 43 Seventeenth Century triangular-shaped
bottle, with cover of Spanish glass
beads and painted glass reserves
- 44 Early Nineteenth Century milk-glass bottle,
with picture of Paul and Virginia
- 45 Early Nineteenth Century moulded glass
covered compote on bowl
- 46 Early Nineteenth Century oval-shaped
painted tray, with border of mother of
pearl
- 47 Eighteenth Century small carved Louis
XVI cornice, painted in brown and
gold
- 48 Small Venetian Eighteenth Century painted
hanging corner console
- 49 Eighteenth Century Venetian carved and
painted bracket, with figure of cherub
in high relief
- 50 Miniature lyre-shaped Empire toilet glass

- 51 Louis XVIII inlaid satinwood work box,
with exquisite fittings of engraved
silver and crystal glass
- 52 Seventeenth Century Spanish walnut mar-
riage chest, with paneled front and
ends
- 53 Spanish Renaissance carved and poly-
chromed baluster with figure of cherub
at base
- 54 Another, with coat of arms
- 55 Sixteenth Century piece of Spanish Renais-
sance gilt and polychrome entablature,
with brackets and rosettes
- 56 Two carved gilt Spanish Renaissance
balusters of spiral design
- 57 Spanish Renaissance polychrome, carved
column
- 58 Two finely carved gilt Renaissance columns
- 59 Two small Renaissance balusters
- 60 Small Seventeenth Century Spanish walnut
side chair with leather seat and back
- 61 Two carved and polychromed Renaissance
columns of Corinthian design
- 62 Two more
- 63 Two early Nineteenth Century octagonal
glass lanterns

- 64 Early Nineteenth Century white linen cover, embroidered with dark brown
- 65 Spanish walnut marriage chest, with carved and panel front and end, of the Seventeenth Century
- 66 Two small carved and gilded Florentine frames
- 67 Carved gilt Spanish Renaissance tabernacle
- 68 Eighteenth Century Alcara figure, representing partridges
- 69 Another
- 70 Late Seventeenth Century Talavera bowl
- 71 Another, larger
- 72 Two early Nineteenth Century amphora-shaped vases, painted with scenes of the period, enriched by gold lustre
- 73 Painted tray
- 74 Small Eighteenth Century Spanish mirror with painted glass panel
- 75 Talavera candlestick of the Seventeenth Century, representing a centaur
- 76 Two Nineteenth Century hexagonal glass lanterns
- 77 Carved and polychromed Seventeenth Century Spanish reliquary

- 78 Early Eighteenth Century Spanish brass
brazier
- 79 Sixteenth Century bronze mortar, with
arms of Leon and Castile
- 80 Spanish Seventeenth Century wrought
iron bracket
- 81 Another
- 82 Eighteenth Century English glass picture,
from engraving by W. Elliott, after
Tull, in a fine Queen Anne frame
- 83 Another to match
- 84 Seventeenth Century candleholder of Tala-
vara Faience, representing a lion
- 85 Blue and gold Hispano Moorsque vase
- 86 Ruby and white Baccarat glass goblet,
with views of chateaux
- 87 Large blue and gold Manises jar
- 88 Small Spanish walnut table, with turned
legs and carved apron, 26x17 inches,
height 26 inches
- 89 Small carved gilt and polychromed Spanish
reliquary of the Seventeenth Century
- 90 Carved and polychromed Seventeenth Cen-
tury panel, St. John

- 91 Life size portrait of young Paul Navia Valazquez, cadet of the Royal Guards, son of Don Victorio de Navia and Donna Maria del Carmen; School of Gaya, painted A. D. 1799
- 92 Carved silver gilt small Marie Antoinette mirror frame
- 93 Early Eighteenth Century gauche bird picture
- 94 Another to match
- 95 Late Sixteenth Century Madonna in red robe, painted on copper
- 96 Castel Deruta flagon of very fine enamel
- 97 Hispano Moresque bowl, with metallic lustre, Seventeenth Century
- 98 Seventeenth Century gilt and polychromed carved pedestal
- 99 Spanish walnut Seventeenth Century table, with carved legs and wrought iron supports, 31x49 inches, height 31 inches
- 100 Pair Spanish Eighteenth Century wrought iron andirons
- 101 Two gilt Spanish Renaissance balusters
- 102 A superb example of Spanish embroidery of the Eighteenth Century—The Holy Infant, with crown and sceptre, surrounded by architectural scrolls, flowers and amorini

- 103 Three early Nineteenth Century cut glass vases, with trellice motive
- 104 Four more
- 105 Small Eighteenth Century mirror with painted glass motive
- 106 Small Eighteenth Century alabaster figure of Madonna
- 107 Family tree of the Illustrious family of Sanchez Cardona Coloma Perez, painted on canvas, with two coats of arms
- 108 Amber and white Bohemian glass vase, Empire period
- 109 Rose and white Bohemian glass vase, Empire period
- 110 Amber and white Bohemian glass vase, Empire period
- 111 Elaborately carved and polychromed wood group—St. Christopher and the Holy Child
- 112 Seventeenth century Spanish picture composed of files of Alcora Faience. The national saint of Spain, Santiago de Compostela, on horseback carrying the banner of the Knights of Caltrava
- 113 Red and white Bohemian glass covered compote. Empire period

- 114 Two English glass pictures—Pain and Laughter and Age and Folly, after the paintings by Picart, with original Queen Anne frames
- 115 Small Spanish walnut table with carved wood stretcher showing the fleur-de-lis
- 116 Grenadine rug, yellow ground and design red and blue, 8x3.10
- 117 Polychrome carved wood Italian panel—Madonna, Child and St. John
- 118 Two carved and gilt encadrements of extraordinary design and quality. Spanish, 17th century
- 119 English 17th century round oak gate leg table with carved border. This table has an unusually beautiful patina
- 120 Spanish wrought iron holder for 4 candles, of the 15th century
- 121 Two carved wood gilt and polychromed panels, 17th century barrocque, $21\frac{1}{2} \times 21\frac{1}{2}$
- 122 Two more
- 123 Seventeenth century Spanish walnut marriage chest with panelled front and ends
- 124 Panel of gold silk embroidered with Chinese motives, French 18th century
- 125 Porcelain figure of Japanese goddess, $22\frac{1}{2}$ inches

- 126 School of Sicily, 17th century—Madonna and Child and St. John. Canvas, $10\frac{3}{4} \times 10\frac{1}{2}$
- 127 Spanish school, about 1835. Portrait of a lady of distinction. Canvas, 18×14
- 128 Two decorative landscapes of the 18th century depicting the life of fishermen. A square panel painted in black ovals, 14×17 each
- 129 Terra-cotta relief of the Pieta. Spanish, 17th century
- 130 Two octagonal glass lanterns
- 131 Two more similar
- 132 Two four-sided glass lanterns with gilt decorations of amorini
- 133 Spanish wrought iron 16th century door knocker
- 134 Another of Toledan make
- 135 Pair large Spanish wrought iron andirons of Gothic design. Height, 4.5
- 136 Grenada rug of an uncommon pattern and coloring, 4.8×7.4
- 137 Carved wood polychrome bust of Spanish Renaissance lady, a very representative piece of the period. School of woodcarvers of Cuenca, 16th century
- 138 Very fine Spanish walnut guards' bench with carved supports

- 139 Gilt mirror frame of the 17th century
- 140 Fifteenth century tall Spanish wrought iron taper on a shaped tripod support; the Bobeche enriched by grotesque animal brackets. Exhibited at the Royal Society of the Patrons of Spanish Art at Madrid, 1919
- 141 A very exceptional 15th century Spanish wrought iron candle holder. The Bobeche cut into inverted torrets
- 142 Two 17th century walnut side chairs with cabriole legs, in tooled leather
- 143 Two Venetian Louis XVI blue and white crystal chandeliers
- 144 Sgraffito frame, gold and black, 18th century
- 145 Spanish walnut table with paneled apron
- 146 Louis XVI blue silk hanging, 7.2x5
- 147 One gros-point embroidery, Louis XVIII
- 148 Reflectory table cover of purple damask with flower design and gold trimming, 6.11x1.6
- 149 Cover of 17th century purple damask
- 150 Grenada rug in two tones of blue with motif of conventionalized rose, 7x5.10
- 151 One bed cover of Portuguese chintz



[NUMBER SIX SEVENTY]

- 152 One Valance of crimson Genoese velvet
with gold galoon and fringe
- 153 One silk bed spread of the early 19th cen-
tury. Floral design in manifold colors
on blue ground
- 154 One 18th century silk lamp of rose color.
The panels are adorned with embroid-
eries representing flower boquets and
escutcheons
- 155 Grenada rug in two tones of blue with
motif of conventionalized rose, 6.2x5.2
- 156 Large cover of yellow silk damask, Al-
miria-early 19th century
- 157 Chintz curtain with very unusual design.
Probably copied after an early Chinese
Kakemono
- 158 Very fine Spanish walnut table with carved
support and iron supports, 4.6x2.9;
height, 2.7
- 159 Salamanca embroidered hanging, 7.6x12
- 160 Bacarat glass bowl, ruby and white
- 161 Four small English cut glass vases
- 162 Three English glass vases of trellis
design
- 163 Very fine tray painted with bold 18th cen-
tury motifs

- 164 Very fine 17th century Spanish walnut table with elaborately carved apron and rare wrought iron support, 4.0x2.7; height, 2.10½
- 165 Spanish table cover of the early 19th century
- 166 Fragment of Louis 16th silk with green and floral design
- 167 One strip of gros-point embroidery, early 19th century
- 168 One 16th century silk tasse
- 169 One lot of five 18th century tassels
- 170 Two black and gold silk tassels, 17th century Toledo
- 171 Two carved gilt and polychrome columns with vine leaf motif
- 172 Two large silk tassels with their original cord
- 173 Very fine Spanish walnut refectory table with beautifully carved apron and drawers, 5.11x2.6; height, 2.9½
- 174 Two small glass lanterns with colored glass panels
- 175 Spanish 17th century wrought iron bracket

SECOND DAY'S SALE
THURSDAY, NOVEMBER 20th, 1919
At 2.30 o'clock P. M.

- 176 Two etched glass wind lights
- 177 Two small six-sided glass lanterns
- 178 Teruel tin enameled mortar
- 179 Two triangular Talavera inkstands
- 180 Hispano-Moresque cup, with conventionalized incarnation
- 181 Amphora-shaped French Eighteenth Century vase, and another smaller
- 182 Two amphora-shaped Eighteenth Century French vases
- 183 Two cobalt blue enameled tin vases
- 184 Seventeenth Century wrought iron Spanish bracket
- 185 Spanish linen cover, embroidered in dark brown, with fringe
- 186 Four-sided Spanish glass lantern, and another smaller
- 187 Two six-sided Spanish glass lanterns
- 188 Two Spanish linen table covers, embroidered in dark brown, with fringe

- 189 Renaissance alabaster relief, depicting the
Desert from the Cross, by an Italian
master
- 190 Two small Italian Sixteenth Century mor-
tars and pestle
- 191 Teruel mortar with handles
- 192 Empire green leather dispatch box, with
tooled gilt borders and brass mount-
ings
- 193 Early Nineteenth Century pierced lacquer
screen, decorated in the Chinese
Venetian taste
- 194 Venetian Eighteenth Century carved gilt
bracket, style of Louis XV
- 195 Alcara figure of partridge
- 196 Carved polychrome bracket, with head of
amorini
- 197 Two etched glass hurricane shades, with
design of roses
- 198 Set of Renaissance wrought iron nails
- 199 Seventeenth Century wrought iron roast
- 200 Two tiles of Ancora Faience
- 201 Two tiles of Ancora Faience
- 202 Two tiles of Ancora Faience
- 203 Two tiles of Ancora Faience

- 204 Two tiles of Ancora Faience
- 205 Long valance of Spanish filet
- 206 Sideboard cover with elaborate Spanish
filet border
- 207 Cover of elaborate Spanish filet
- 208 Small pillow slip with filet inset
- 209 Square of linen with filet inset
- 210 Sideboard cover with panels of filet lace
- 211 Sideboard cover with border of Spanish
filet lace
- 212 Panel of Spanish linen with filet border
- 213 Linen spread of Spanish make with panels
of filet lace
- 214 Spread of elaborately wrought Spanish
lace
- 215 Two tiles of Ancora Faience
- 216 Two tiles of Ancora Faience
- 217 Two tiles of Ancora Faience
- 218 Two tiles of Ancora Faience
- 219 Two tiles of Ancora Faience
- 220 Two tiles of Ancora Faience
- 221 Two tiles of Ancora Faience

- 222 Small carved and gilt Louis XVI frame
- 223 Beautifully carved and gilt Renaissance frame. Spanish, Sixteenth Century
- 224 Eighteenth Century English needlework and beadwork panel
- 225 Two Eighteenth Century oval-shaped oil paintings, showing views of the Swiss lakes
- 226 Elaborately carved gilt and polychromed reliquary
- 227 Two small blue and white Talavera vases
- 228 Two more Talavera vases, larger
- 229 Two cobalt blue tin enamel vases
- 230 Two white tin enamel vases
- 231 Large Talavera ewer with coat of arms
- 232 Green painted tin six-sided lantern
- 233 Spanish walnut Seventeenth Century marriage chest
- 234 Red and gold lacquer shelf with Chinese motives in the Venetian style
- 235 Grenada rug, with blue ground and conventionalized design, 7.8x5.2
- 236 Seventeenth Century carved and printed figure of sleeping child

- 237 Carved gilded and painted Seventeenth Century Venetian frame
- 238 Small carved and gilded Seventeenth Century temple
- 239 Seventeenth Century Spanish walnut marriage chest with carved arches
- 240 English oak gate leg table with turned legs
- 241 Two glass wind lanterns with black and gold painted tin bases and tops
- 242 Renaissance carved wood polychromed panel, depicting the Virgin surrounded by angels
- 243 Large early Eighteenth Century Spanish brass brazier
- 244 Detail from large painting, showing figure of amorini, school of Tiepolo.
- 245 Border of Venetian 16th century red and gold galloon
- 246 Strip of salmon and yellow silk brocade
- 247 Strip of green and white Venetian brocatelle
- 248 Square of Louis XVI blue silk
- 249 Large hanging of English flowered chintz on white ground
- 250 Hanging of English 18th century flowered chintz with hawthorne design

- 251 Painted Venetian silk chalice cover
- 252 Cover composed of five squares of embroidered linen, Salamanca
- 253 Square of Italian early 19th century petit-point embroidery
- 254 Large piece of yellow silk damask
- 255 Cover of Italian embroidered linen
- 256 Two late Eighteenth Century carved wood semi-circular pillars with dark red marbled ground and very fine relief carving, gilded to represent bronze applique
- 257 Terrestrial globe, on black painted stand
- 258 Sixteenth Century Spanish bronze mortar with coat of Charles V.
- 259 Amber and white Bohemian glass vase, with beautifully etched medallions
- 260 Italian Seventeenth Century polychromed relief of the Virgin, with border of amorini and festoons, of Tuscan origin
- 261 Long border of painted Venetian silk
- 262 Waistcoat of Seventeenth Century crimson velvet
- 263 Semi-circular cover of Seventeenth Century Venetian brocade of flowered design with very fine fringe

- 264 Hanging of very beautiful Seventeenth Century Venetian silk of apricot color with blue flowers
- 265 Large piece of chintz of Louis XV design with vases on blue ground
- 266 Large hanging of English Eighteenth Century chintz with design of flowers and birds
- 267 Very rare Spanish Seventeenth Century egloonise painting, depicting the Virgin enthroned and surrounded by angels, in tones of black, gold and crimson, in beautifully carved gilt frame. The inscription states that this piece was made by D. J. Morado, Bishop of Cadiz
- 268 Gothic wrought iron lock and key
- 269 Forged iron door knocker in shape of bird, Toledan, 15th century
- 270 Another in shape of dog
- 271 Spanish Seventeenth Century mirror, the frame arranged in the form of an eagle, the wings adorned with heads of amorini, in high relief
- 272 Grenada rug, with blue ground and conventionalized floral design, 6x4.6
- 273 Spanish Seventeenth Century wrought iron coat of arms, bearing the escutcheon of Castile
- 274 Italian Seventeenth Century carved and gilt bracket

- 275 Carved Spanish side chair with cabriole legs and claw feet, slip seat in old crimson damask, style of Chippendale
- 276 Two white vases, enameled on tin, bearing the coat of arms of the royal family of Spain
- 277 Seventeenth Century Milanese School, two decorative flower paintings, symmetrically composed of flower vases and parrots. Canvas, 26x35 inches
- 278 Seventeenth Century Milanese School, a vase surmounted by a rich bouquet of flowers. Canvas, 36x26 inches
- 279 Two decorative flower paintings, symmetrically composed of flower vases and parrots. Canvas, 26x35 inches
- 280 Painting—The First Ride, of the School of Esquivel
- 281 Two Seventeenth Century carved gilt and polychrome Spanish brackets, with heads of amorini
- 282 Doll's jacket of 17th century Venetian brocade
- 283 Panel of early 19th century English gros-point and petit-point
- 284 Cover of 17th century Venetian brocade, flowered and tinsel design on peach-colored ground
- 285 Spanish table cover of the 18th century, embroidered in black on white linen

- 286 Two 16th century brocaded priests' collars
- 287 Spanish 17th century low table with turned legs and square stretcher, 2.9x1.10; height, 1.9
- 288 Spanish Seventeenth Century walnut wedding chest with carved and paneled front and ends
- 289 Fine Sixteenth Century Spanish carved panel with figure of Madonna and Child in architectural frame
- 290 Italian chasuble of green tinsel silk with panel of green and gold brocatelle bearing the ducal crown
- 291 Cover of 17th century Grenada velvet in dark mauve with very fine gold border
- 292 Table cover of Louis XVI brocade damask with border of lace and yellow damask
- 293 Superb hanging of 18th century gold-colored damask
- 294 Two pastel sketches by Alonso, in painted frames
- 295 Two Spanish Renaissance carved gilt and polychromed panels, representing St. Paul and St. Peter; very fine examples of the school of Beruguete
- 296 Set of Renaissance wrought iron nails
- 297 Small Italian Renaissance wrought iron window grill

- 298 Very fine Gothic wrought iron casement guard
- 299 Two Venetian Seventeenth Century carved and polychromed brackets
- 300 Spanish Sixteenth Century walnut bargueno with wrought iron mountings, the interior drawers elaborately inlaid with ivory and painted with gold
- 301 Bargueno table of Spanish walnut, with turned legs, shaped stretcher and wrought iron supports
- 302 Two Venetian Eighteenth Century lacquer appliques
- 303 Pair Spanish Gothic wrought iron andirons
- 304 Very fine Spanish Gothic wrought iron torches
- 305 Venetian Eighteenth Century painted console in the style of Louis XV, designs in gold and various colors, with marbled top
- 306 Two very fine carved and gilt Venetian Renaissance mirrors
- 307 Two white vases enameled on tin bearing a coat of arms in blue
- 308 Two carved and polychromed wood panels bearing saints' heads in high relief
- 309 Spanish wrought iron door knocker in the form of a dog

- 310 Two small Hispano-Moresque cups
- 311 Carved gilt wood frame
- 312 Three 18th century red and white glass salt cellars
- 313 Two small 18th century flower paintings, 1 foot 5 inches by 10 inches
- 314 Two cobalt blue tin enamel vases
- 315 Two more
- 316 Miniature X chair of Spanish walnut
- 317 Two carved wood brackets bearing heads of warriors
- 318 Carved and polychromed wood panel
- 319 Walnut Renaissance side chair with turned spindles and carved finials
- 320 Carved gilt and polychromed urn with fruit
- 321 Two carved and painted wood figures of kings
- 322 Two carved and gilt wood brackets
- 323 Seventeenth century Spanish walnut marriage chest with paneled front and ends
- 324 Three small Hispano-Moresque bowls
- 325 Two Empire gilt bronze candlesticks on white marble bases

- 326 Carved and painted reliquary door with architectural frame and background showing a town by starlight
- 327 Two very fine carved and painted wood candlesticks in red and gold
- 328 Carved gilt and painted Renaissance door
- 329 Italian wrought iron torchere
- 330 Carved and painted wood bust of saint
- 331 Carved and painted wood panel showing the Descent from the Cross
- 332 Spanish walnut table, turned legs and carved apron and drawer
- 333 Two very fine walnut side chairs of Chipendale design
- 334 Small carved walnut chest with original iron handles
- 335 Miniature Spanish Renaissance chair of carved wood
- 336 String of Italian 18th century light green damask
- 337 Late 17th century Spanish church banner of white silk heavily embroidered in gold and silver with oval-shaped painted panel of The Dolores
- 338 Late 17th century Spanish church banner of dark crimson velvet heavily embroidered in gold and silver

- 339 Two strips of 17th century Spanish velvet of dark crimson heavily embroidered in gold
- 340 Coverlet of English 18th century chintz in tan and rose
- 341 Another coverlet with roses and vases on light blue ground
- 342 Large coverlet of English 18th century chintz with design of roses on light blue ground, with wide flounce of cream muslin
- 343 Sideboard cover of 17th century Spanish filet, diamonds ground cubes
- 344 Linen and filet similar to the preceding
- 345 Table cover of linen with border of filet, Spanish, 16th century, with crochet lace edge
- 346 Carved and gilded wood pedestal of Renaissance design
- 347 Tooled leather box with design of gold on red, containing six glass bottles
- 348 Two blue and white amphora shaped glass vases
- 349 Large six-sided lantern with decorations of pierced and gilded metal
- 350 Two carved gilt and polychrome balusters of Renaissance design

THIRD DAY'S SALE
FRIDAY, NOVEMBER 21st, 1919
At 2.30 o'clock, P. M.

- 351 Two blue tin enamel jars, Alcora, 17th century
- 352 Two gilt carved candle holders
- 353 Statue of St. John, Spanish, 15th century
- 354 Two carved and gilt wooden ornaments
- 355 An early 19th century lacquer tray inlaid with mother-of-pearl
- 356 One sampler
- 357 Two silk tassels
- 358 One Spanish 18th century fragment of a robe
- 359 Four Spanish silk tassels, 17th century
- 360 One Salamanca embroidery, 18th century
- 361 A strip of silk embroidery, period of Louis XVI
- 362 One Venetian ribbon of the 18th century in tones of canary, yellow, green, red and purple
- 363 Table cover of Louis XVI silk of orchid color hue



[NUMBER SIX SEVENTY-FOUR]

- 364 One Salamanca embroidery, 17th century
- 365 One fragment of a dress of a Spanish rustic, 18th century
- 366 One white linen table cover deshilado, 18th century
- 367 Scarf, Spanish deshilado
- 368 A very fine example of Spanish deshilado with design of stars, eagles, flower vases and lions
- 369 Two inkstands, Faience of Puende Arzobispo
- 370 Iron hanging oil lamp, with eagles of Charles V and a fragment of a 16th century painting on wood in its gilt framing
- 371 Two 17th century light ornaments representing flowers in a vase
- 372 Two carved and gilt wood ornaments, Spanish, 17th century
- 373 A border of Spanish filet work
- 374 One 17th century Spanish filet refectory table cover, embroidered and edged with yellow lace
- 375 Triangular inkstand. Faience of Cuenca, 17th century
- 376 Two Hispano-Moorish cups of the 17th century

- 377 Two carved, gilt and polychromed miniature columns. Renaissance period
- 378 A 16th century carved, gilt and polychromed miniature door, the frieze supported by two columns with classic motifs
- 379 A Spanish miniature desk of the 18th century with finely engraved brass locks and handles
- 380 Inkstand of Taruel pottery, blue and emerald-green
- 381 Eighteenth century painted tole tray, design of fruit and flowers and pierced border
- 382 Spanish Renaissance pedestal of carved wood in red and gold
- 383 Pair of cut metal light shields of pierced and embossed metal representing vases of flowers
- 384 Alcara Faience figure of partridge
- 385 Two Venetian lacquer medallions of wood with decoration showing landscapes
- 386 Venetian lacquer medallion showing a Triumphant Caesar in Chariot; oval shape
- 387 Early 19th century English gros-point panel with dogs and floral border
- 388 Eighteenth century Spanish warp-print of the Louis XVI period

- 389 Strip of rich crimson 18th century Venetian damask
- 390 Spanish embroidered linen panel of the 17th century
- 391 Two silk tassels, Italian, 18th century
- 392 Two very fine silk tassels and cord
- 393 Lot of 17th century crimson and gold striped Genoese velvet
- 394 Strips of Venetian apricot-colored silk with tinsel threads
- 395 Cover of very beautiful embroidered cream satin with design of flowers and border of galoon
- 396 Piece of Louis XVI flowered brocade with floral design of rose and green on silver ground
- 397 Two strips of flowered Venetian brocade
- 398 Two 18th century Spanish landscape paintings on wood panels, in original gold frames
- 399 Seventeenth century Spanish walnut wedding chest with carved front and ends
- 400 Four-fold wire fire screen painted with Chinese design in the Venetian taste
- 401 Eighteenth century Sheffield plated hot-water jug

- 402 Eighteenth century Sheffield plated hot-water urn
- 403 Very fine late 17th century carved and painted reliquary
- 404 Spanish 17th century vitrine, painted dark green and gold
- 405 Spanish Renaissance shrine, carved and polychromed
- 406 Carved and painted Spanish renaissance panel of classic design
- 407 Two Spanish 17th century carved and painted wood panels depicting St. Paul and St. Peter. Very fine examples of Spanish craftsmanship
- 408 Early 19th century carved and gilded French side chair with seat and back carved in needlework of floral design on black background
- 409 Elaborately designed panel of Spanish filet lace
- 410 Handkerchief with wide border of Spanish lace
- 411 Another, with deep filet border
- 412 Sideboard cover with ends of Spanish filet
- 413 Handkerchief with wide embroidered border
- 414 Shawl of embroidered net
- 415 Sideboard cover of elaborately wrought filet

- 416 Pointed valance of Spanish filet
- 417 Two carved gilt and polychromed balusters of Renaissance design
- 418 Late Seventeenth Century carved frame in green and gold, $34\frac{1}{2} \times 25$ inches (over all)
- 419 Seventeenth Century Spanish wrought iron veleta with floral finial and coat of arms
- 420 Seventeenth Century wrought iron bracket, with figure
- 421 Two very fine Seventeenth Century wrought iron bobèches
- 422 Large early Eighteenth Century Spanish brass brazier
- 423 English Eighteenth Century oval painted tole tray with landscape and red and gold border
- 424 Two Eighteenth Century French grisaille paintings of cherubs
- 425 English Eighteenth Century glass portrait of Lady Almeria Carpenter, after Sir Joshua Reynolds
- 426 Another glass portrait of David Garrick, after the portrait by Theo Hudson
- 427 Eighteenth Century Sheffield plated hot water urn of Empire design

- 428 Spanish alabaster relief of rare patine depicting The Flagation
- 429 Two wrought iron door knockers of Toledan make
- 430 Eighteenth Century Spanish walnut arm chair in the style of Louis XVI, upholstered in crimson damask
- 431 Two carved, gilded and polychromed Renaissance balusters
- 432 Two large carved and polychromed figures of angels, of the Seventeenth Century
- 433 Eighteenth Century French painting on copper—Shepherdess
- 434 Spanish wood panel carved and painted with figure of saint
- 435 Seventeenth Century embroidered motif of chalice
- 436 Chair seat and back of Eighteenth Century warp-print silk with fringe of various colors
- 437 Large hanging of Eighteenth Century warp-print silk
- 438 Another
- 439 Another
- 440 Early Nineteenth Century needlework panel—Girl with Squirrel

- 441 Doll's dress of very beautiful painted Venetian silk
- 442 Curtain of Eighteenth Century Italian silk and silver brocade of flowered design on mauve ground
- 443 Large piece of Italian damask of apple green
- 444 Large piece of light blue and white chintz
- 445 Large piece English Eighteenth Century chintz with floral design of tan ground
- 446 Large hanging English Eighteenth Century chintz with floral design on light blue ground
- 447 Two Venetian rose and gold silk tassels
- 448 Two more Venetian tassels
- 449 Two Venetian tassels
- 450 Two more
- 451 Two red and gold tassels on cord
- 452 Spread of Eighteenth Century Spanish linen with dark blue motifs on white ground, border of crimson silk fringe and lining of heavy cream silk
- 453 Seventeenth Century Portuguese embroidered valance in crimson and gold
- 454 Seventeenth Century hanging of Portuguese applique in gold on crimson velvet

- 455 Spanish walnut wedding chest with carved and panelled front and ends, of the Seventeenth Century
- 456 Carved and painted Renaissance figure of Madonna and Child
- 457 Two very fine Spanish Seventeenth Century bobeches of wrought iron
- 458 Spanish late Seventeenth Century carved wood frame in dark green and gold
- 459 Spanish Renaissance frame, in gold and polychrome, with broken pediment in the manner of Michael Angelo
- 460 Long strip of Spanish lace, Seventeenth Century
- 461 Sideboard cover of linen with ends of Spanish filet
- 462 Another with border on three sides
- 463 Large spread with borders and panels of Spanish filet
- 464 Two covers of linen with embroidery of dark brown and fringe, Seventeenth Century
- 465 Fine Spanish Renaissance pedestal with beautiful polychrome of rose, blue and gold
- 466 Eighteenth Century Venetian console in the style of Louis XV with carved gilt base and marbled wood top

- 467 Two Eighteenth Century Spanish walnut side chairs with cane seats, style of Chippendale
- 468 Two Spanish marine paintings in the style of Carnicero
- 469 Seventeenth Century Portuguese valance of crimson velvet applique on cloth of gold
- 470 Elaborately wrought Seventeenth Century Italian altar frontal with embroidered panels on ground of crimson silk
- 471 Oak cabinet of Italian Seventeenth Century design, panelled doors and pediment supported by columns
- 472 Seventeenth Century carved and polychromed wood bust of the Madonna
- 473 Two Spanish Eighteenth Century paintings in the style of the famous genre painter, Carnicero. A—The Fisherman's Return; B—Camping
- 474 Piece of Sixteenth Century crimson velvet
- 475 Two Seventeenth Century priest's collars of gold applique on black velvet
- 476 Four pieces of purple velvet with the cross of the Knights of Santiago de Calatrava
- 477 Two Eighteenth Century Spanish color prints of formal gardens, framed in red and gold bagnettes
- 478 Four more

- 479 Four more
- 480 Four more
- 481 Six more
- 482 Two Spanish Seventeenth Century walnut
side chairs covered in black leather
studded with nails
- 483 Carved and polychromed wood bust of
St. Ignatius of Loyola, founder of the
Jesuit order. Inlaid with semi-precious
stones. Spanish, Seventeenth Century
- 484 Chasuble of Seventeenth Century crimson
brocade overlaid with gold threads
- 485 Sixteenth Century Spanish chasuble with
four medallions of saints embroidered
in gold threads (point d'Aguille).
The medallions depict St. Mary, St.
Lawrence, St. John the Baptist and
St. Martin
- 486 Two Seventeenth Century Portuguese
panels of crimson velvet applique on
cloth of gold
- 487 Two carved gilt Renaissance columns with
Ionic capitals
- 488 Two Seventeenth Century Portuguese
panels of crimson velvet applique on
cloth of gold
- 489 Very fine Spanish walnut table with turned
legs and stretchers and carved panelled
drawers, Seventeenth Century

- 490 Two Seventeenth Century Portuguese panels of crimson velvet applique on cloth of gold
- 491 Superb Seventeenth Century Spanish walnut wedding chest with elaborately inlaid panels
- 492 Eighteenth Century painted Venetian cabinet, exterior adorned with floral design on red ground, the interior showing Venice guarded by St.. John and St. Mary
- 493 Seventeenth Century Spanish chest covered with red velvet and bound with brass
- 494 Italian oak sideboard of Renaissance design
- 495 Very fine Spanish cut iron bracket with floral motifs
- 496 Grenada rug with floral design in blue on dark blue ground, 5.10x5.10
- 497 Two Venetian paintings of the Eighteenth Century in beautiful carved and gilt frames of the period depicting harbor scenes; surrounded by garlands and angels; 33½x22 inches
- 498 Very fine Seventeenth Century Spanish walnut refectory table with carved, paneled drawers
- 499 Seventeenth Century Spanish walnut bargueno with carved drawers and wrought iron work

- 500 Two carved and polychromed wood busts
of kings
- 501 Sixteenth Century painted treasure chest
with Renaissance scrolls and symbols
finely painted on gold ground
- 502 Grenada rug with blue ground and floral
design, 4x7 feet
- 503 Fifteenth Century Hispano-Moorish giant
church lamp of wrought and fretted
iron
- 504 Spanish walnut niche of Renaissance de-
sign, elaborately carved pilasters and
frieze and shell-shaped top
- 505 Rosa Salvatore (school of) ideal land-
scape with allegorical figures repre-
senting the fine arts. A castle and the
ocean with sailing vessel in the back-
ground. Canvas, 54x44 inches
- 506 Very gracefully carved polychrome statue
of a child holding a pen and book, the
fold of her costume beautifully dressed
and adorned with delicate floral de-
sign on carved base of cherub heads
and clouds. This exquisite statue is a
splendid example of the craftsmanship
of the woodcarvers of Seville, the na-
tive town of Murrillo
- 507 Large hanging of Eighteenth Century
Venetian yellow damask

- 508 A very engaging Eighteenth Century high cupboard composed of two pieces, decorated with a multitude of decon-pague subjects
- 509 Panel of English Eighteenth Century chintz of Chinese design
- 511 Eighteenth Century terra-cotta figure of Mother and Child
- 512 Superb Seventeenth Century Spanish walnut table with carved and turned legs and stretchers and fine wrought iron supports
- 513 Late Sixteenth Century Spanish walnut bargueno with beautifully carved and paneled drawers
- 514 Eighteenth Century hanging Dutch wall clock with painted and pierced tin motifs
- 515 Two carved and polychrome wood cornu-pias in form of dragons, style of Charles V
- 516 Four tiles of Alcora Faience with figures of birds
- 517 Five tiles of Alcora Faience with figures of birds
- 518 Five tiles of Alcora Faience
- 519 Milanese School, Eighteenth Century. Still life with shells and terra-cotta urn with classic figures in high relief. Globe and other objects arranged on a brilliantly colored Oriental rug. Canvas, 31x38 inches

FOURTH DAY'S SALE
SATURDAY, NOVEMBER 22nd, 1919

At 2.30 o'clock P. M.

- 520 Early Nineteenth Century needlework
and beadwork panel
- 521 Talavera square inkstand
- 522 Green glass pharmacist's pestle
- 523 Small blue and white vase of La Granja
glass
- 524 Small Seventeenth Century French glass
bottle with enameled decoration
- 525 Small blue and white La Granja glass
vase and another of green
- 526 Two small barrel-shaped vases of La
Granja glass
- 527 Light blue and white vase of La Granja
glass
- 528 Seventeenth Century alabaster figure of
St. George and the Dragon
- 529 Fourteenth Century Spanish carved wood
carbel
- 530 Another
- 531 Two miniature Renaissance gilt columns

- 532 Two more of Corinthian design
- 533 Three very fine Venetian Eighteenth Century silk tassels of green and gold
- 534 Small Spanish Seventeenth Century curtain of crimson velvet embroidered in gold with silk tassel
- 535 Refectory table cover of Seventeenth Century, green brocade overlaid with silver and gold
- 536 Large hanging of Eighteenth Century Venetian yellow damask
- 537 Very fine Spanish sampler embroidered in silk, dated 1802
- 538 Two squares of Seventeenth Century crimson velvet with border of green and gold
- 539 Cape of Venetian Seventeenth Century brocade, light blue ground and design in heavy gold thread
- 540 Hanging of Eighteenth Century Italian brocade, floral design on cream ground
- 541 Very fine piece of Seventeenth Century purple velvet with applied wreath of gold embroidery
- 542 Two Venetian Eighteenth Century blue and white glass chandeliers
- 543 Eighteenth Century carved and gilt wood floral swag

- 544 Eighteenth Century carved and gilt wood
vernate with delicate floral tracery and
central medallion
- 545 Sideboard cover of linen with embroidered
border of yellow
- 546 Square of Seventeenth Century Spanish
filet lace
- 547 Miniature chair of gilt wood with mirror
panels and embroidered cushion, Sev-
enteenth Century
- 548 Early Sixteenth Century chasuble of crim-
son velvet with embroidered panels
showing figures of saints in medieval
settings
- 549 Panel of Seventeenth Century Portuguese
applique silver and gold on crimson
velvet
- 550 Lot of 12 nails of fine shell shaped Re-
naissance wrought iron work
- 551 Sixteenth Century carved and gilt archi-
tectural frame
- 552 Two pieces of Eighteenth Century Vene-
tian brocade with floral design, rib-
bons and baskets, showing Chinese
influence. Deep rose ground
- 553 Two more pieces of the same fabric
- 554 Hanging of very fine Italian Seventeenth
Century crimson damask
- 555 Toledan door knocker of wrought iron



[NUMBER SIX EIGHTY]

- 556 Sixteenth Century round-top small casket, covered with green velvet with original hardware
- 557 Two English Eighteenth Century oval shaped with landscape panels and borders of green and gold
- 558 English Eighteenth Century black, gold and white lacquer game table with elaborately wrought design, on carved pedestal base and reversible top with chessboard inlaid with mother-of-pearl
- 559 Two strips of Seventeenth Century Portuguese applique of crimson velvet on gold
- 560 Carved gilt wood reliquary of Renaissance design, in shape of a temple with lambrequin
- 561 Seventeenth Century Spanish walnut small chest with wrought iron details
- 562 Magnificent Bohemian glass fruit bowl of red and white with design of landscape and deer
- 563 Small Florentine oak cabinet of Renaissance design
- 564 Large panel of Seventeenth Century Portuguese applique of crimson velvet on gold ground
- 565 Two beautifully carved and polychromed figures of kneeling angels. Spanish, Seventeenth Century

- 566 Panel of Seventeenth Century Portuguese applique of crimson velvet on gold ground
- 567 Very fine Seventeenth Century wood-carving of Santiago de Calatrava on horseback
- 568 Seventeenth Century gilded wrought iron chandelier holder with columnar base and griffin shaped finial
- 569 Two exceptionally fine Gothic wrought iron door knockers of Toledan make
- 569a Six-fold screen painted on canvas. Spanish, of the Eighteenth Century
- 570 Carved wood polychrome figure of Madonna and Child. Spanish, Seventeenth Century
- 571 Very fine carved and polychromed over-mantel in three pieces, the end panels decorated in design of scrolls and fruit, the centre panel arranged as a reliquary with figure of St. John in niche. Spanish, Seventeenth Century
- 572 Sixteenth Century wrought iron door hinge
- 573 Seventeenth Century carved gilt and polychrome figure of Madonna and Child. Very fine example of the period
- 574 Seventeenth Century Spanish walnut refectory table with carved paneled drawers and original hardware. 60x36 inches; height, 34 inches

- 575 Very fine Spanish Renaissance stone capital with Episcopal coat of arms
- 576 Sixteenth Century realistic ivory carving of the Savior, mounted on red velvet cross
- 577 Very fine Spanish Renaissance wrought iron window grille
- 578 Sixteenth Century embroidered linen refectory table cover
- 579 Superb hanging of Eighteenth Century Venetian yellow damask
- 580 Panel of blue Louis XVI figured silk, with design of hanging garlands
- 581 Set of three Seventeenth Century crimson silk tassels on cords
- 582 Set of Venetian Seventeenth Century banner-stick tassels of red and white silk
- 583 Another set
- 584 Very fine coverlet of Louis XVI green silk with striped floral design and border of rose silk
- 585 Seventeenth Century Spanish walnut marriage chest with carved and paneled ends and front
- 586 Grenada rug with blue ground and floral design of red and blue, 7.5x6

- 587 Superb spread Eighteenth Century Venetian brocade, with floral design of dark red ground and valance of red silk
- 588 Coat of Venetian Eighteenth Century flowered brocade with blue ground
- 589 Three Seventeenth Century Venetian silk tassels
- 590 Lot of 4 crimson and white Venetian Eighteenth Century silk tassels
- 591 Large piece of apple green Louis XVI silk
- 592 Set of three Venetian Eighteenth Century banner tassels
- 593 Two Venetian Eighteenth Century mauve and gold banner tassels
- 594 Set of three mauve and gold Venetian Eighteenth Century tassels
- 595 Large panel of Venetian Eighteenth Century yellow brocade
- 596 Beautifully embroidered Louis XVI state coat with floral border on plum-colored ground
- 597 Pair of Italian Eighteenth Century red and green embroidered velvet shoes
- 598 Louis XVI state coat with beautiful floral border on ground of mauve and black cut velvet

- 599 Two very fine Spanish Fifteenth Century wrought iron torcheres on tripod base, the bobeche with animal supports. (Exhibited at the Royal Society of Patrons of Spanish Art, Madrid, 1919)
- 600 Early Fifteenth Century Spanish Church candle holder composed of a tall spike and resting on a broad bobeche surrounded by gallery of Trefoil ornamentation. The socket bears fleur-de-lis design
- 601 Walnut coffin stool of Renaissance design with turned and Gothic pierced top
- 602 Another on columnar supports
- 603 Miniature Renaissance arm chair with gold frame and red velvet covering
- 604 Seventeenth Century Spanish walnut wedding chest with carved and inlaid panels
- 605 Carved and painted figure of child, with dress of tinsel silk, seated in chair of Renaissance design covered in crimson damask
- 606 Seventeenth Century Spanish walnut wedding chest with elaborately carved and paneled front and ends
- 607 Seventeenth Century Italian chasuble heavily embroidered on cream and apricot silk, and two stoles
- 608 Large piece of Louis XVI blue silk with design of hawthorne flowers

- 609 Very fine Seventeenth Century Italian chasuble heavily embroidered on cream and apricot silk with design of birds
- 610 Set of Venetian Seventeenth Century crimson, white and gold banner tassels
- 611 Italian Seventeenth Century state saddle cover of crimson damask embroidered in gold
- 612 Two pistol bags to match the preceding
- 613 Very fine French Eighteenth Century dueling pistol of burl walnut, the brass ornamentations showing designs of Dolphins and Pheatoms
- 614 Italian jewel box of Renaissance design with cover of Genoese green velvet and original hardware. Sixteenth Century
- 615 Italian Renaissance wrought iron candelabrum on tripod base. Sixteenth Century
- 616 Carved, polychromed and gilded Renaissance bust of a Pope. Seventeenth Century
- 617 Seventeenth Century Spanish walnut wedding chest with carved front and ends
- 618 Two carved gilt Venetian consoles of Louis XV design, with marbled tops

- 619 Miniature carved, gilded and polychromed Renaissance chair, the seat painted to imitate green and crimson velvet; early Eighteenth Century
- 620 Spanish walnut refectory table of Renaissance design, with carved drawers; 72x31x33 inches high
- 621 Seventeenth Century wrought iron window guard (la reja)
- 622 Eleven Fourteenth century painted wood panels from a ceiling at Cuenca, representing apostles and Gothic motifs
- 623 Early Fifteenth Century Pradella of six panels with carved and gilt Gothic framing
- 625 "La Piedad," a very expensive polychromed high relief of the Sixteenth Century in a frame of classical architecture
- 626 An exceptionally fine directoire lacquer table on carved and gilt tripod base and decorated top
- 627 Lot of very rare Eighteenth Century tiles of Alcora Faience, depicting types of men and women in the picturesque costumes of the majos and majas of Goya
- 628 Another lot
- 629 Another lot

- 630 Florentine oak sideboard of the Seventeenth century
- 631 Two fine early Nineteenth Century Bohemian glass cups with covers and engraved medallions of racing horses
- 632 Very fine Fifteenth Century carving of cedar wood representing Madonna and Child; School of Champagne
- 633 An early carving in stone depicting three Kings under byzantine archways, probably Rysolls, Thirteenth Century
- 634 "The Senses." Set of decorative paintings, School of Valentia, latter part of the Seventeenth Century. Five allegorical female figures representing sight, touch, hearing, smell and taste. Canvas, 40x63 inches each
- 635 Two Spanish carved side chairs covered with crimson velvet, silk and gold embroidery and fringes of the Seventeenth Century and studded with oblong brass nails
- 636 Roman marble statue of the Sixteenth Century
- 637 Two strips with five medallions of point d'aiyuille embroidery of the early Sixteenth Century,
- 638 Wrought iron Byzantine candlestick, Catalan, Fourteenth Century
- 639 A lot of tiles of Alcora Faience, Eighteenth Century

- 640 Granada rug in two tones of blue, with conventionalized rose motif
- 641 A very fine Spanish wedding chest of the Seventeenth Century
- 642 Spanish bedspread of the early Nineteenth Century, of crimson damask, and design of flower vases in bright colors
- 643 Grenada rug, in black and red, with an unusual design
- 644 A very fine Louis XVI table cover
- 645 Apple green valance
- 646 Large cover of yellow Louis XV damask, with design of conventionalized Chinese vases
- 647 Two Louis XVI side chairs, with verre eglonnises panels
- 648 Spanish red and white chintz of the Eighteenth Century, with design of rural scenes
- 649 Blue and white French chintz of the Eighteenth Century, with design in the style of Jean Baptiste
- 650 Sixteenth Century Spanish walnut barguena, with elaborate wrought iron mountings
- 651 Very fine Sixteenth Century bargueno table with wrought iron underframing

- 652 Grenada rug of an extraordinary pattern and fine coloring
- 653 Harvest—Panoramic view of La Mancha, the land of Don Quixote, with the Sierra Toledana in the back ground. In the foreground we see peasants in brightly colored costumes and buildings of a feudal estate. This painting of the Spanish school of the Eighteenth Century was probably painted for one of the Tapestry Rooms of the Aranjuez; canvas, 25 x 120 inches
- 654 Set of four Spanish paintings of the early Nineteenth Century, depicting andalusian scenes, framed in red and gold lacquer
- 655 Seventeenth Century Spanish refectory table with three drawers and on carved column support
- 656 Sixteenth Century crimson velvet curtains of beautiful color, with gold embroidered silk border and fringe; the stamp depicts three apostles under arches of flower motifs
- 657 Two statues of St. John and St. Mary, of the late Fifteenth Century; these highly interesting sculptures from the Cathedral of La Seo de Urgel
- 658 Archaic sculpture of Bishop seated on throne, Teruel, Fourteenth Century

- 659 Arguaic statue of St. Mary and the Holy Child of the Fourteenth Century, one of the most interesting early Spanish sculptures in existence
- 660 Seventeenth Century Spanish refectory tables with carved drawers of rosette motif and on shaped legs
- 661 Spanish Sixteenth Century arm chair, with finely tooled leather back and studded with brass nails
- 662 Large carved and gilt high-relief panel of a delightful Eighteenth Century design; from a church at Cuenca
- 663 Pair of Sixteenth Century carved, gilt and polychromed Spanish columns, fluted and enriched with a design of masks, festoons, and winged Armorini heads; the base is covered with a similar design of upright figures and trophies
- 664 Cape of State tunic, of iridescent blue velvet and flowers embroidered in silver relief
- 665 A very fine carved oak sideboard, Florentine, Sixteenth Century
- 666 Two superb Spanish Renaissance lecterns, representing eagles, of carved wood painted in black and gold and adorned with the order of the Knights of Santiago de Calatrava

667 Two magnificent candle brackets of the Sixteenth Century, representing cornucopias supported by winged angels clad in armor and helmet

668 One Sixteenth Century Spanish carved, gilt and polychromed column, the fluting enriched by winged and festooned putto head; the base decorated with carved figure of upright Saint, surrounded by garlands, Ionic capital

669 Three Sixteenth Century carved, gilt and polychromed columns; the fluted shaft is interrupted by boldly carved intersection of a winged putto head, Corinthian capitals

670 Spanish hall bench of the late Sixteenth Century, with carved back and studded with iron nails

[See Illustration]

670a A very elaborate early Sixteenth Century Florentine frame of the Renaissance period, formed of two pilasters and surmounted by trees of winged Amorini heads and scrolls

671 Iron candelabrum of the Fifteenth Century

672 Spanish Sixteenth Century refectory table, with three carved drawers, supported by shaped legs with Corinthian capitals

673 French Eighteenth Century zither, in blue lacquer box, and painted with Chinoiserie

674 Spanish red lacquer tall clock of the Eighteenth Century, carved with a design of Chinamen, Pagodas and trees on a Venetian red ground; the movement shows a multitude of imaginative devices; strikes every fifteen minutes releasing two heads bending out of windows and moving the tongue of the Moor's mask. A Moor dressed in crimson and a paesana strike the bell to the hour

[See Illustration]

675 Spanish Renaissance hall bench, with carved back and legs; the back bearing bronze plaque of an Episcopal coat of arms

676 An unusually fine carved and polychromed tabernacle; the three main panels supported, and frame by pilasters and frieze of ingenious Renaissance motifs; School of Bernguete, Sixteenth Century, Valladolid

677 Sixteenth Century Spanish Florentine terre crevite putto on a moulded and carved base

[See Illustration]

678 Late English Eighteenth Century inlaid spinet, made by Clementi & Co., Cheapside, London

- 679 Magnificent purple velvet curtain, with fine medallions in point d'aiguille; from the church at Fermoselle, Province of Zamora
- 680 Dalman Luis (school of)—Holy Virgin and Child in a summer landscape. Two winged angels in white robe are holding a crown over the Virgin's Halo. (Panel)
- [See Illustration]
- 681 Cover of emerald Genoese velvet, Sixteenth Century
- 682 Fourteenth Century Spanish diptych, with six scenes depicting the life of our Lord
- 683 Early Seventeenth Century Spanish table with fine reinforcing scrolled iron brackets
- 683a Footstool in the style of a Spanish Seventeenth Century table (of recent make)
- 684 Four strips of red and white Empire lampas
- 685 Silk table cover of the period of Louis XVI, embroidered with Chinese designs
- 686 Seventeenth Century Flemish tapestry, with mythological subject—An Adventure of Jupiter, with fine fruit border and Latin inscriptions, 10 feet 8 inches x 12 feet

- 687 Sixteenth Century Spanish refectory table,
finely carved and bracketed frieze on
twisted legs, 60 x 18 x 26
- 687a Footstool in the style of a Spanish Seven-
teenth Century table (of recent make)
- 688 Round Seventeenth Century dropleaf
table, unique turned legs and stretchers
- 689 Chinese wall hanging, Chin Lung, covered
with a design of dragons, Foo Dogs
and birds on a dark blue, light blue
and cream ground, woven in silk in a
tapestry fashion
- 690 Sixteenth Century tapestry of an excep-
tionally fine weave, depicting the story
of Helen of Troy, length 8 feet, width
6 feet 4 inches

MR. AUGUSTUS W. CLARKE,
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